

Robin George Collingwood: The Idea of History With Essays on Collingwood's Life and Work

Robin George Collingwood's *The Idea of History* is a classic work of historiography that has had a profound influence on the field. In this book, Collingwood argues that history is not simply a collection of facts, but rather a form of understanding that requires the historian to reconstruct the past from the evidence that remains. Collingwood's theory of history has been influential in a wide range of fields, including philosophy, anthropology, and literary criticism.



R. G. Collingwood: An Autobiography and other writings: with essays on Collingwood's life and work by David Boucher

★★★★★ 5 out of 5



Collingwood's Life and Work

Robin George Collingwood was born in 1889 in Cartmel, Cumbria, England. He was the son of a Church of England clergyman and was educated at Rugby School and University College, Oxford. Collingwood

studied classics, philosophy, and history at Oxford, and he began his academic career as a lecturer in philosophy at the University of Leeds. In 1927, he was appointed to the Waynflete Chair of Metaphysical Philosophy at Oxford, a position he held until his death in 1943.

Collingwood was a prolific writer, and he published over 30 books and 200 articles on a wide range of topics, including philosophy, history, aesthetics, and politics. His most famous work, *The Idea of History*, was published in 1946, and it has since become a classic of historiography. Collingwood's other major works include *Speculum Mentis* (1924), *An Essay on Metaphysics* (1940), and *The Principles of Art* (1938).

Collingwood's Theory of History

Collingwood's theory of history is based on the idea that history is a form of understanding. He argues that the historian's task is not simply to collect facts about the past, but rather to reconstruct the past from the evidence that remains. Collingwood believes that this reconstruction can only be done if the historian understands the past in terms of the thoughts and actions of the people who lived in it. In other words, the historian must understand the past from the inside out.

Collingwood's theory of history has been influential in a wide range of fields, including philosophy, anthropology, and literary criticism. His work has been used to develop new approaches to the study of history, and it has helped to shape our understanding of the past.

Essays on Collingwood's Life and Work

This volume includes a number of essays on Collingwood's life and work. These essays provide a comprehensive overview of Collingwood's thought

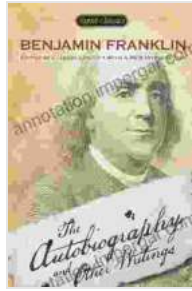
and its influence on the field of historiography. The essays are written by leading scholars in the field, and they offer a variety of perspectives on Collingwood's work.

The essays in this volume are divided into three parts. The first part, "Collingwood's Life and Thought," includes essays on Collingwood's life and intellectual development. The second part, "Collingwood's Theory of History," includes essays on Collingwood's theory of history and its influence on the field of historiography. The third part, "Collingwood's Impact on Other Fields," includes essays on Collingwood's influence on philosophy, anthropology, and literary criticism.

This volume is a valuable resource for anyone interested in Collingwood's life and work. The essays provide a comprehensive overview of Collingwood's thought, and they offer a variety of perspectives on his work.

Bibliography

- Collingwood, R. G. *The Idea of History*. Oxford: Oxford University Press, 1946.
- Collingwood, R. G. *Speculum Mentis*. Oxford: Oxford University Press, 1924.
- Collingwood, R. G. *An Essay on Metaphysics*. Oxford: Oxford University Press, 1940.
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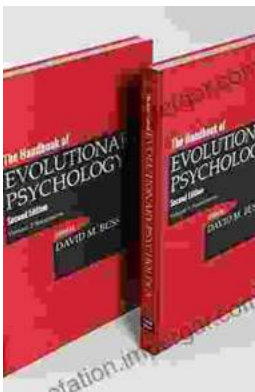
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