

Rediscovering the Lost Treasures of Chinese Art: 'Routledge Revivals: Chinese Art 1935' by David Ogren

In a world where art and culture are constantly evolving and new discoveries are made every day, it's often easy to overlook the foundational works that paved the way for modern artistry. One such masterpiece, long forgotten in the annals of history, is David Ogren's "Chinese Art: 1935." This seminal work, now reissued as part of the prestigious Routledge Revivals series, offers a captivating glimpse into the rich tapestry of Chinese art and the forgotten treasures it holds.

A Journey through Time and Culture

Published in 1935, "Chinese Art" stands as a testament to Ogren's unparalleled expertise and passion for the subject. Ogren, a renowned Swedish art historian, spent years traveling throughout China, meticulously studying its vast artistic traditions. The result is a comprehensive and authoritative account that spans the breadth of Chinese art, from its ancient origins to its vibrant modern expressions.



Routledge Revivals: Chinese Art (1935) by David A. Ogren

★★★★☆ 4.2 out of 5

Language : English
File size : 5917 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled

Print length : 130 pages



Through captivating prose and stunning illustrations, Ogren transports readers back to a bygone era, where he unravels the complexities of Chinese painting, sculpture, ceramics, architecture, and more. With each page, we delve deeper into the cultural and historical context that shaped these artistic masterpieces.

Unveiling Hidden Gems

"Chinese Art" not only showcases the iconic works that have come to define Chinese artistic heritage but also sheds light on lesser-known treasures. Ogren takes us on a journey beyond the Forbidden City and the Great Wall, into the hidden temples and remote villages where forgotten masterpieces await rediscovery.

Readers will encounter exquisite jade carvings, delicate porcelain figures, intricate lacquerware, and monumental Buddhist sculptures that have been preserved for centuries. Ogren's keen eye for detail and his ability to convey the essence of each object bring these hidden gems to life.

The Legacy of David Ogren

David Ogren's contribution to the study of Chinese art is immeasurable. His pioneering work laid the groundwork for generations of scholars and collectors. "Chinese Art" was a seminal publication that helped introduce

Chinese artistry to a global audience, fostering greater appreciation and understanding of its cultural significance.

Ogren's methodology and insights remain relevant today, inspiring contemporary scholars to continue exploring the rich depths of Chinese art. The reissue of "Chinese Art" as part of the Routledge Revivals series ensures that his legacy will continue to inspire and inform future generations.

A Must-Have for Art Enthusiasts and Scholars

Whether you are a seasoned art collector, a passionate student of history, or simply someone with an appreciation for the beauty and diversity of human creativity, "Routledge Revivals: Chinese Art 1935" by David Ogren is a must-have addition to your library.

Through its captivating storytelling, stunning illustrations, and unparalleled scholarship, this book offers a window into a lost world of artistic wonders. It is an essential resource for anyone seeking to deepen their understanding of Chinese culture and the enduring legacy of its artistic traditions.

The reissue of "Routledge Revivals: Chinese Art 1935" by David Ogren is a testament to the enduring power of great art. This seminal work continues to inspire and captivate readers, offering a priceless glimpse into the hidden treasures of China's artistic past. As we delve into its pages, we are

reminded of the beauty, complexity, and richness that human creativity can achieve.



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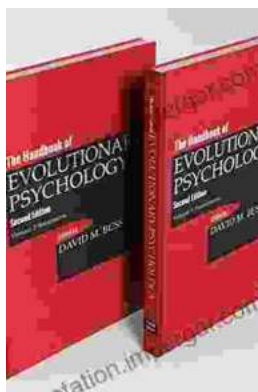
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