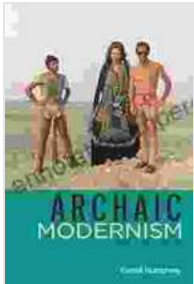


Queer Poetics in the Cinema of Pier Paolo Pasolini: Queer Screens



Archaic Modernism: Queer Poetics in the Cinema of Pier Paolo Pasolini (Queer Screens) by Daniel Humphrey

★★★★★ 5 out of 5

Language	: English
File size	: 33678 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 273 pages



Queer Poetics in the Cinema of Pier Paolo Pasolini is a groundbreaking work that explores the intersection of queer theory and film studies. Engaging with Pasolini's films, this book offers a unique perspective on the representation of queerness in cinema.

Pasolini was a controversial and influential filmmaker whose work often explored themes of sexuality, class, and religion. His films were often met with censorship and critical backlash, but they have also been praised for their groundbreaking exploration of queer identity.

This book examines Pasolini's films through the lens of queer theory, arguing that his work offers a unique and valuable perspective on the representation of queerness in cinema. The book explores the ways in

which Pasolini's films challenge traditional notions of gender and sexuality, and how they offer a more nuanced and complex understanding of queer identity.

The book also examines the ways in which Pasolini's films engage with other forms of art, such as literature, painting, and music. The book argues that Pasolini's films are not simply adaptations of these other forms, but rather that they offer a unique and innovative way of understanding them.

Queer Poetics in the Cinema of Pier Paolo Pasolini is a must-read for anyone interested in queer theory, film studies, or the work of Pier Paolo Pasolini. It is a groundbreaking work that offers a unique and valuable perspective on the representation of queerness in cinema.

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- Chapter 2: The City and the Street
- Chapter 3: The Sacred and the Profane
- Chapter 4: The Political and the Personal
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Reviews

"**Queer Poetics in the Cinema of Pier Paolo Pasolini** is a brilliant and groundbreaking work that offers a new and exciting way of understanding Pasolini's films. This book is essential reading for anyone interested in queer theory, film studies, or the work of Pier Paolo Pasolini."

- **Judith Butler**, author of *Gender Trouble* and *The Psychic Life of Power*

"**Queer Poetics in the Cinema of Pier Paolo Pasolini** is a major contribution to the fields of queer theory and film studies. This book offers a nuanced and sophisticated analysis of Pasolini's work, and it provides a new and innovative way of understanding the representation of queerness in cinema."

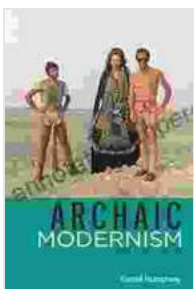
- **David Halperin**, author of *Saint Foucault: Towards a Gay Hagiography* and *How to Do the History of Homosexuality*

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- **B. Ruby Rich**, author of *Chick Flicks and the New Film Feminism* and *New Queer Cinema: The Director's Cut*

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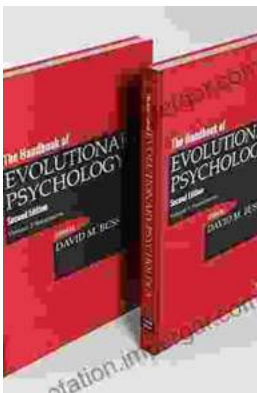
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