

Picturing Mining Landscapes and Communities: Photography, Place, Environment



Picturing Mining Landscapes and Communities: Photography, Place, Environment is a groundbreaking book that explores the complex relationship between mining, photography, and the environment.

Through a series of stunning images and essays, the book examines how photography has been used to document the impact of mining on landscapes and communities. The book features contributions from leading scholars in the fields of environmental studies, photography, and history,

and offers a unique perspective on the role of photography in shaping our understanding of the environmental impact of mining.



Coal Cultures: Picturing Mining Landscapes and Communities (Photography, Place, Environment)

by Roland Smith

★★★★★ 5 out of 5

Language : English

File size : 9469 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 210 pages



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- : The Future of Mining Photography

Reviews

“A stunning and important book that sheds new light on the relationship between mining, photography, and the environment. The book's images are

both beautiful and heartbreaking, and the essays are insightful and thought-provoking. This is a must-read for anyone interested in the environmental impact of mining or the role of photography in documenting environmental issues.”

- **Robert Glenn Ketchum**, author of *The Secret Life of Lobsters*

“A powerful and moving book that explores the complex relationship between mining, photography, and the environment. The book's images are haunting and evocative, and the essays are beautifully written and deeply researched. This is a book that will stay with you long after you finish reading it.”

- **Elizabeth Kolbert**, author of *The Sixth Extinction*



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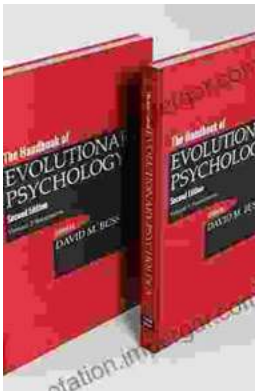
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