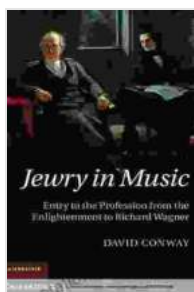


Entry to the Profession: From the Enlightenment to Richard Wagner

The period from the Enlightenment to the Romantic era witnessed a profound transformation in the musical profession. This transformation was driven by a number of factors, including the rise of the middle class, the development of new musical genres, and the increasing importance of music in society.



Jewry in Music: Entry to the Profession from the Enlightenment to Richard Wagner by David Conway

★★★★☆ 4.6 out of 5

Language : English
File size : 2553 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 357 pages



In the Enlightenment, music was primarily the domain of the aristocracy. Musicians were often employed by wealthy patrons to provide entertainment at private functions. However, as the middle class grew in size and wealth, there was an increasing demand for music that was accessible to a wider audience. This led to the development of new musical genres, such as opera and symphony, which were performed in public concert halls.

The Romantic era saw a further expansion of the musical profession. Music became increasingly important in society, and musicians were increasingly seen as artists. This led to a greater demand for musicians who were not only skilled performers but also had a deep understanding of music theory and composition.

The Enlightenment

The Enlightenment was a period of intellectual and cultural change that took place in Europe during the 18th century. It was a time of great progress in science and technology, and it also saw a major shift in the way people thought about music.

In the Enlightenment, music was increasingly seen as a rational and scientific art. Musicians were encouraged to study music theory and composition, and to use their knowledge to create music that was both pleasing to the ear and intellectually stimulating.

The Enlightenment also saw the rise of the middle class. As the middle class grew in size and wealth, there was an increasing demand for music that was accessible to a wider audience. This led to the development of new musical genres, such as opera and symphony, which were performed in public concert halls.

The Romantic Era

The Romantic era was a period of artistic and intellectual change that took place in Europe during the 19th century. It was a time of great emotionalism and individualism, and it saw a major shift in the way people thought about music.

In the Romantic era, music was increasingly seen as an emotional and expressive art. Musicians were encouraged to express their own feelings and emotions in their music, and to use their music to create a sense of wonder and awe in their listeners.

The Romantic era also saw a further expansion of the musical profession. Music became increasingly important in society, and musicians were increasingly seen as artists. This led to a greater demand for musicians who were not only skilled performers but also had a deep understanding of music theory and composition.

Richard Wagner

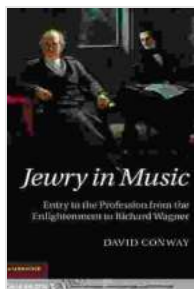
Richard Wagner was a German composer, conductor, and music theorist who lived from 1813 to 1883. He is one of the most important and influential composers of the Romantic era, and his operas are still performed around the world today.

Wagner was a radical reformer of the musical profession. He believed that musicians should be free to express themselves without the constraints of traditional musical forms. He also believed that music should be used to create a *Gesamtkunstwerk*, or "total work of art," that would combine music, drama, and the visual arts.

Wagner's reforms had a profound impact on the musical profession. They helped to create a new generation of musicians who were more expressive and innovative than their predecessors. They also helped to establish music as a major art form.

The period from the Enlightenment to the Romantic era witnessed a profound transformation in the musical profession. This transformation was driven by a number of factors, including the rise of the middle class, the development of new musical genres, and the increasing importance of music in society.

The result of this transformation was a new generation of musicians who were more expressive, innovative, and professional than their predecessors. These musicians helped to create a new era of musical creativity that continues to inspire and delight audiences today.



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