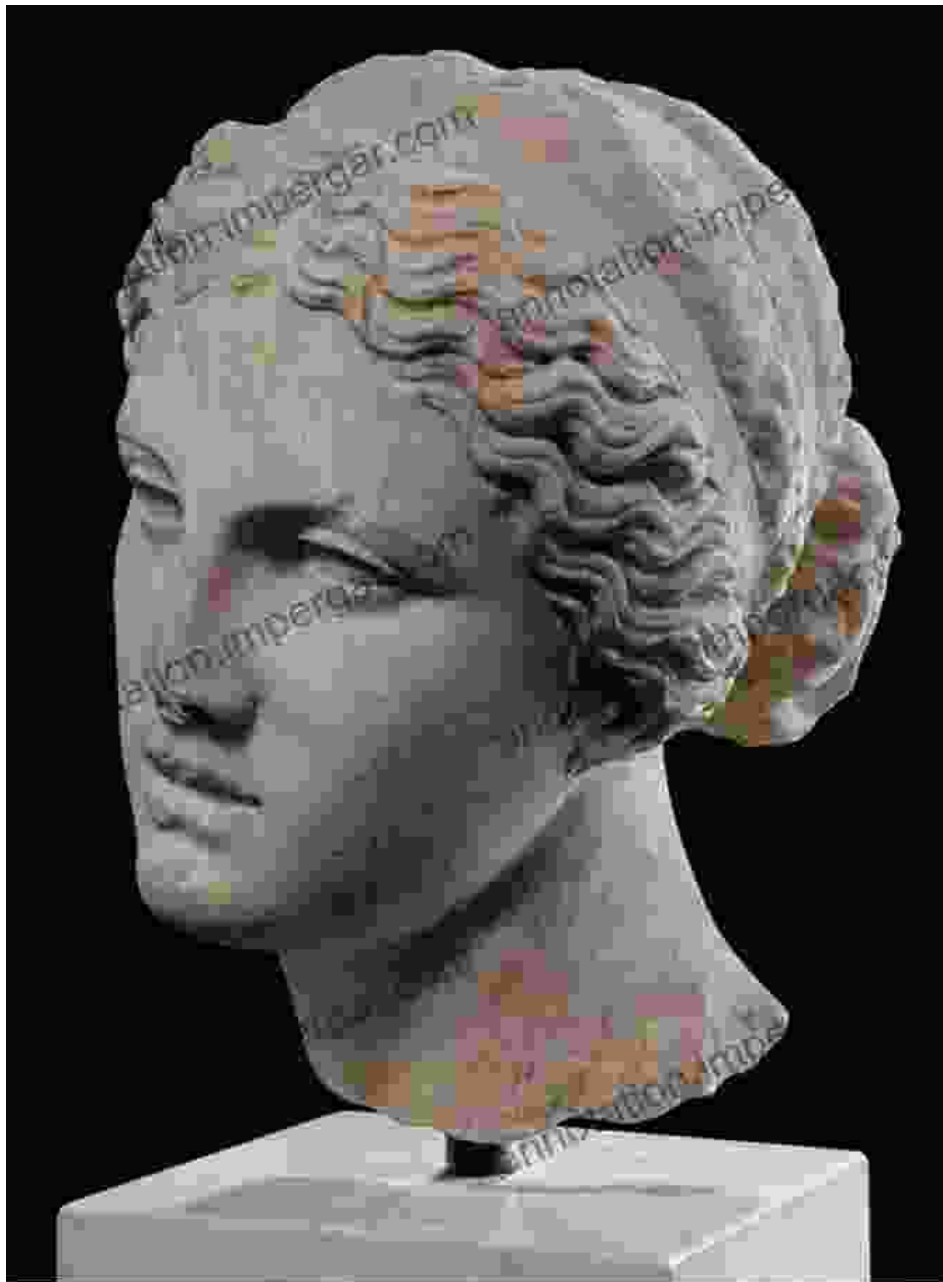


Crimes Against History: A Journey into Cultural Destruction and Its Aftermath

By Michael Balter



Crimes against History by Michael Balter

★★★★☆ 4.1 out of 5



Language	: English
File size	: 1747 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 198 pages



Throughout the annals of history, humankind has witnessed countless acts of destruction and desecration perpetrated against its cultural heritage. From the ransacking of ancient cities to the deliberate targeting of cultural monuments during wartime, these crimes have left an immeasurable void in our collective memory. Michael Balter, an acclaimed author and archaeologist, embarks on a compelling journey to uncover the heartbreaking realities of cultural destruction and the extraordinary efforts undertaken to preserve our shared heritage.

The Shadow of Destruction

Crimes Against History opens a window into a world of wanton destruction, where priceless artifacts are plundered, sacred sites are desecrated, and irreplaceable treasures are lost forever. Balter meticulously documents the devastating impact of war, looting, and vandalism on cultural heritage sites across the globe. He transports us to the ruins of ancient Mesopotamia, where the once-magnificent city of Nimrud lies in ashes after being razed by ISIS. We witness the senseless destruction of Buddhist statues in Afghanistan's Bamiyan Valley, a crime that ignited global outrage. And we learn about the systematic looting of ancient tombs in Egypt, a lucrative trade that has deprived us of invaluable knowledge about our past.

The Guardians of Heritage

Yet, amidst the devastation, Balter also shines a light on the indomitable spirit of those who dedicate their lives to preserving our cultural heritage. From archaeologists risking their lives to excavate war-torn sites to museum curators working tirelessly to protect their collections from theft, these individuals are the unsung heroes of history. Balter introduces us to the tireless efforts of organizations like the International Council of Museums, which advocates for the protection of cultural heritage in times of conflict, and the World Monuments Fund, which works to stabilize and restore endangered historical sites around the world.

Lessons from the Past

Crimes Against History is not merely a chronicle of destruction but also a powerful call to action. By exposing the devastating consequences of cultural destruction, Balter urges us to recognize the profound importance of preserving our heritage for future generations. He argues that cultural heritage is not just a collection of artifacts but a vital part of our collective identity and a source of inspiration and understanding.

Through vivid storytelling and rigorous research, Michael Balter's Crimes Against History serves as a harrowing reminder of the fragility of our cultural heritage. It is a book that will forever change the way we view the past and inspire us to be vigilant guardians of our shared history.

About the Author

Michael Balter is an award-winning science journalist and author specializing in archaeology and human evolution. His work has appeared in prestigious publications such as The New York Times, Science, and

National Geographic. Balter has received numerous accolades for his writing, including the Pulitzer Prize and the AAAS Science Writing Award.

Reviews



" "A powerful and deeply moving account of the ongoing destruction of our cultural heritage. Balter's meticulous research and passionate prose expose the devastating human cost of these senseless crimes." —Dr. Jane Goodall, primatologist and UN Messenger of Peace"



" "A gripping and eye-opening expose of the horrors perpetrated against our shared history. Crimes Against History is a wake-up call that demands our attention and action." — Neil deGrasse Tyson, astrophysicist and science communicator"



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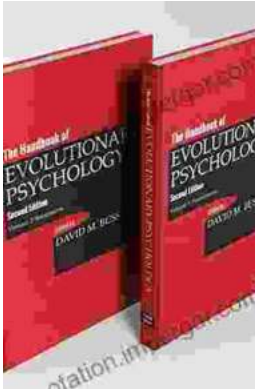
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