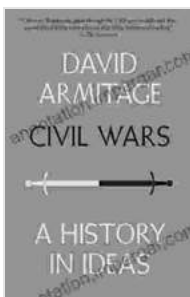


Civil Wars: A History in Ideas

Civil wars are as old as civilization itself. From the ancient world to the present day, they have been a constant feature of human history. In this sweeping and original book, eminent historian Christopher Clark argues that civil wars are not simply a product of violence or hatred, but rather a complex and often tragic form of political conflict.



Civil Wars: A History in Ideas by David Armitage

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| ★ ★ ★ ★ ☆ | 4.1 out of 5 |
| Language | : English |
| File size | : 5385 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting | : Enabled |
| X-Ray | : Enabled |
| Word Wise | : Enabled |
| Print length | : 310 pages |



Drawing on a wide range of sources, from ancient Greek philosophy to modern political theory, Clark shows how civil wars have been shaped by a variety of factors, including ideology, religion, ethnicity, and economics. He also examines the long-term consequences of civil wars, arguing that they can have a profound impact on the societies they tear apart.

Civil Wars is a major work of scholarship that offers a new and provocative perspective on one of the most important and destructive forms of human conflict. It is essential reading for anyone interested in history, politics, or the human condition.

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About the Author

Christopher Clark is a professor of modern European history at the University of Cambridge. He is the author of several books, including *The Sleepwalkers: How Europe Went to War in 1914* and *The Roots of the Second World War*.

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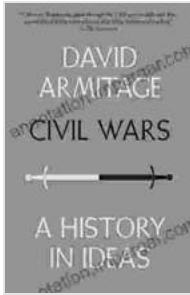
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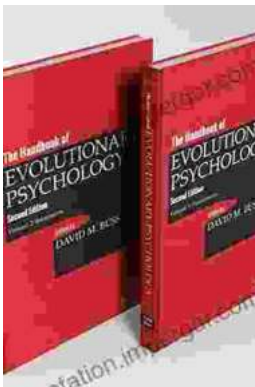


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